

Deborah Thompson

Artist Teacher Curator

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www.debthompson.ca

Education

M.F.A. Visual Art, University of Montana, Missoula Montana 1997
B.A. Experiential Education, Prescott College, Prescott, Arizona 1987
O.C.A.D Fine Arts, Ontario College of Art and Design, Toronto, Ontario 1984

Select Visual Art Exhibitions

Solo

2012 *Tales from the Underworld*
Touchstones Nelson: Museum of Art and History, Nelson, BC
2010 *Coming Forth by Day*
Gallery Gachet in Vancouver, BC
2008 *Plant Forms*
Gallery 378, 378 Baker St. Nelson, BC.
2007 *Hide*
Kootenay Regional Gallery, Castlegar, BC
2005 *Maternal Body: the Paradox of Desire* Oxygen Art Centre, Nelson, BC
2004 *Inversions*
Langham Cultural Center, Kaslo, B.C.
2004 *Bird in the Hand*
Nelson Museum and Art Gallery, Nelson, B.C

Group

2017 Up coming: Oxygen Art Centre 10th anniversary at Touchstones Nelson
2014 Samuel Beckett Dark Romantic on line project with Tracy Valcourt and Clifford Eyland
2012 *The Language of Drawing, Kootenay Gallery, Castlegar, BC*
2009 *Flame: Community Art Project*, Oxygen Art Centre, Nelson, BC
2007 *Cartographies, Touchstones Nelson, BC*
2006 *Ark Project*, Touchstones Nelson Museum and Art Gallery, Nelson, BC

Awards and Grants

2015 Outstanding Achievement Award from Canadian Museum Association for Curatorial work
2014 Columbia Basin Trust - Special Initiatives grant for curatorial project
2011 Columbia Kootenay Cultural Alliance Major Project Grant: Research and Creation
2009 Major Project Grant: Curatorial work for *Reflections on Water*
2007 Osprey Foundation Grant for *SALT: the distillation of mater*, curatorial project
1996-8 Fell-Oskins Scholarship, University of Montana Faculty Award

Bibliography

2012 *Tales from the Underworld*, Review in *Border Crossings* by Tom Hardy 2002
2006 *Fierceness of Being* by Susan Andrews Grace
Catalogue essay for *The Maternal Body: The Paradox of Desire*

Public lecture

2014 *Medieval mysticism and contemporary art*,
Presentation Series, Oxygen Art Center, Nelson, BC