

Deborah Thompson is an artist, educator and curator of settler ancestry and was born in Tkaronto (Toronto). She has made Nelson, British Columbia her home for the past 22 years. With gratitude she acknowledges the indigenous people and their ancestral lands and waterways on which she lives. Her practice includes painting, drawing, collage and sculpture.

She has an Associates Degree in fine art from the Ontario College of Art and Design (University)(1984), a BA in Southwest Cultural Studies from Prescott College (1989) and an MFA in Visual Art from the University of Montana (1999).

She has received awards for both her studio and curatorial work from the Columbia Kootenay Cultural Alliance, Osprey Foundation and Canadian Museum Association. Her work has been shown in solo shows at Oxygen Art Centre (Nelson), Kootenay Gallery of Art (Castlegar), Gallery Gachet (Vancouver), University of Nevada Art Gallery (Reno) and Touchstones Nelson (Nelson). She was the curator at Touchstones Nelson and is the exhibition coordinator at the Oxygen Art Centre. She has written and been published curatorial essays for Pixie Johnson, Stephanie Kellett and Z'otz* Collective.