

Archive

A large percentage of my painting practice never leave my clutches and are eventually rolled up and put into storage. This section, archive is show casing some of this work. In particular the period between 2002 and 2006 when I was making a lot of work very quickly. The imagery is inspired by dreams, art history and mythology and my everyday world of butterflies, cats and plants. The work is generally of a 4'x 5' size as it houses much figurative imagery that needed a life like space to exist. Interesting for me to see it now in the context of the work that has come after it, the continuation of the drawn form, the use of colour and the gestural expressions. Perhaps the work is feminist in that it is working with deconstructive images of the old patriarchal order.