

Underworld - Deborah Thompson

This series of paintings are a small selection of work done over the two decades that represent an important aspect of my painting life. They are created through a process of intuitive and spontaneous association of images, some inspired from dreams but most from what I am reading and my interest in mythic figures throughout antiquity. Rather surreal in that they exist in odd juxtapositions and are housed in ambiguous spaces they are often birthed forward and set to rest for many years only to be re-visited and re-worked occasionally coming to rest.

Books of influence and importance:

Salt and the alchemical soul: Hillman/Jung/Jones

The myth of the Goddess- Evolution of an image: Anne Baring and Jules Cashford

Spell of the Sensuous: David Abrams

Mysticism: Evelyn Underhill

The lives of the the heart: Jane Hirshfield

The dream and the underworld: James Hillman